# WBAI
# Folio

from the
Pacifica Radio Archives

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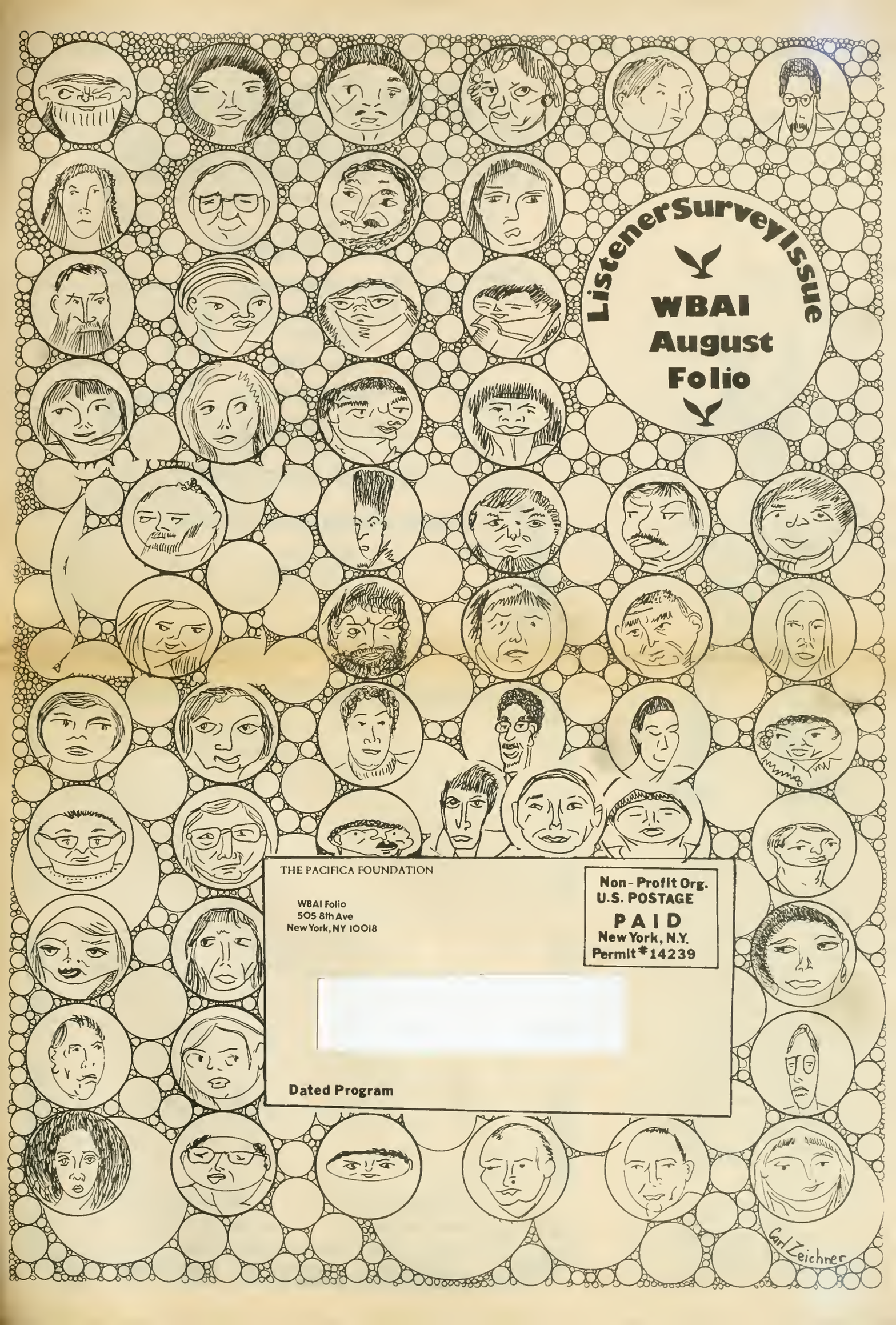
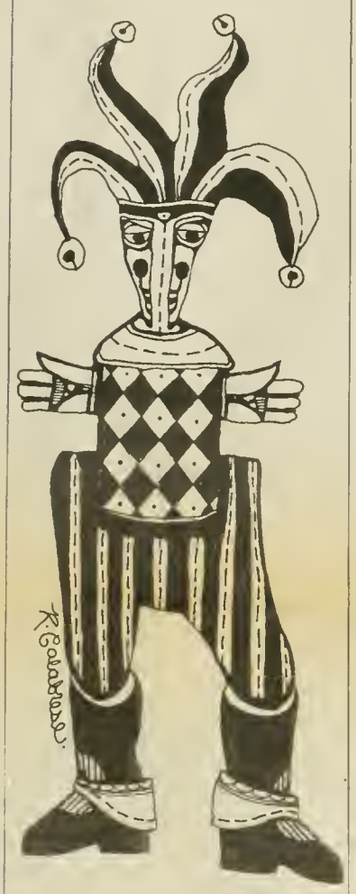

Listener Survey Issue
WBAI
August
Folio
THE PACIFICA FOUNDATION
WBAI Folio
505 8th Ave
New York, NY 10018
Non-Profit Org.
U.S. POSTAGE
PAID
New York, N.Y.
Permit*14239
Dated Program
Carl Zeichner

WE NEED A SKILLED VOLUNTEER



to write, prepare and mail out press releases and listings to other publications. This job could take 15-20 hours a week, but we'd settle for one day [or long evening] per week if that's all you can spare. Less than that won't do us much good, though.

This is a job for a responsible person, who will do this regular as clockwork. And you must already know how to write standard English and be able to type well enough to turn out mistake-free copy. If you don't know how to write a press release, we'll teach you, but if you have some experience in publicity it would help.

Please apply IN WRITING to Folio Editor, WBAI, 505 Eighth Avenue, New York, New York 10018.

# Openings Now!

99.5 FM 99.5 FM

# In the WBAI Folio

## We Need:

**Photograpy**
**Cartooning**
**Poetry**
**Essays**
**Literature**

We cannot pay (WBAI is very nonprofit) but over 10,000 subscribers in the New York area will see your work.

## Expose Yourself!

## Send work and SASE* to

WBAI Folio
505 8th Ave
New York, NY 10018

Art will be reduced to 5x7 inches
*Please include Self Addressed Stamped Envelope

SUBSCRIBE LOW RATES LOW RATES LOW RATES SUBSCRIBE

☐ New Subscription

☐ Renewal ☐ Gift Subscription

| For your address | For your friend's address |
|---|---|
| | |
| Name | Name |
| Address | Address |
| City | City |

☐ 1 Year: $20 ☐ 6 Months: $10

☐ 2 Subscriptions a year: $30

☐ My check (payable to Pacifica-WBAI) is inside

☐ My credit card ($18 or more) will pay

VISA

Expiration date:

MASTER CHARGE

Expiration date:

Telephone: .....

Authorized signature: .....

☐ I will donate $.....because I like you

Friend of Free Radio
☐ $120 a year ☐ $10 a month

Sustaining Member
☐ $60 a year ☐ $5 a month

SUBSCRIBE LOW RATES LOW RATES LOW RATES SUBSCRIBE

# Highlights AUGUST 1978

## about august

Due to the fact that:

A) The majority of our management and department heads are new and,

B) Producers are taking well-deserved vacations and,

C) Our production facilities are under construction and,

D) We have a new program director who is re-evaluating and working out creative approaches to programming,

We are programming archives and already-produced materials. For your enjoyment we are bringing you the best of WBAI—while we are working to bring you a new fall schedule.

Anna Kosof

Anna Kosof
General Manager

## THE ERUDITE SWAN

WBAI will be losing one of its unique qualities in August—the quality called Mickey Waldman. For the past seven and a half years, Mickey has provided her listeners with a high level of programming. She informed and entertained them in a witty, sophisticated manner. Her mastery of language and of radio technology has established a standard which other radio programmers would do well to aspire to.

Now she is going to law school, to study communications law. She had been considering this career for at least five years. Anybody who listened to her programs will know how that subject has interested her.

In spite of the demands law school will make on her time, there is still the hopeful possibility that she will return to WBAI's air in the near future. So, if you are already thinking about how much you will be missing that elegant, cool voice, take heart, stay tuned, and watch the Folio for good news.

## BREAD AND ROSES

One of the accomplishments of WBAI's Public Affairs Department is the hour-long program **Bread and Roses**. Designed around the idea of community needs and services, **Bread and Roses** provides news regularly on situations which receive notice in the rest of the media only when they become sensational. The Gray Panthers, the Madness Network, La Raza Unida, The Foundation for Alternate Cancer Therapies, the Sisterhood of Black Single Mothers, and the Radical Alliance of Social Workers appear on this program.

According to Dave Metzger, the program's producer, **Bread and Roses** takes not a political line, but a critical perspective. The emphasis of the programs is always practical. Doctrine is avoided.

**Bread and Roses** is also an entry point into WBAI for topics suitable for longer programs. The Making of the American Consumer had its start as a **Bread and Roses** program. The Clean Air Action Coalition was also invited to expand its program into The Politics of Pollution.

This month, in addition to the regular groups, **Bread and Roses** will present a food and nutrition program with Linda LaViolette (Thursday, August 3), consumer advocate Tom Leykis on finding an apartment and signing leases (Monday, August 7), health and science issues with Eileen Zalisk (Thursday, August 10), Psycho-Technics; the use of internal energy, (Monday, August 28), and The Disabled in Action (Thursday, August 31).

Listen for **Bread and Roses**, both at its regular time and during some live radio slots, when some of the best shows of the series will be rebroadcast. Produced by David Metzger and the Public Affairs Department.

MONDAYS THROUGH FRIDAYS, 3:00 to 4:00 pm

## THE WOMAN Troubadors

The troubadours were court poets who wrote and sang their poetry in Europe in the 12th and 13th centuries. They developed the notions of chivalry and romantic love that influence our expectations of how men and women should act toward each other. There were also women troubadours, little known until now, whose poetry was often as different from the poetry of the men troubadours as were the circumstances of their lives.

Who were these women? Did they travel? Did they see strange things? Who were the kings and rulers they entertained? Did they fall in love?

In this program, Eileen Zalisk talks with Meg Bogin, author of **The Women Troubadours**, about these poets, their work, the circumstances of their lives, and the social, political, and economic developments that gave rise to the troubadour phenomenon. Mixed with music and other writings of the medieval period, Meg Bogin also reads some of the poems of the women troubadours she has translated.

Cited by the Armstrong Award Committee for "...a felicitous intertwining of medieval music and historical information that carries the listener on a remarkable journey into our lyrical past."

Produced by Eileen and Bob Zalisk.
TUESDAY, AUGUST 15, 9:00 PM

## New EXPANSIONS

Previewing in August will be a series of magazine-style radio programs which are intended to experiment with new ways of expanding the WBAI listening audience. Pepsi Charles, a veteran of WBAI's living radio personalities, has assembled under a grant from the National Endowment for the Humanities, alert and sensitive scholars trained in the humanities from New York and beyond.

The four magazines will be **The Family, Pages, Diaspora,** and **Thoughts & Feelings**. They will study different aspects of the family and literature. African societies, cultures, and politics, and African and African-American philosophies will also provide content for these programs.

Involved in these programs will be: Malcolm Arth (New York University), Akousa Barthwell (Livingston College, Rutgers University), John Henrik Clarke (Hudson College, Ed Maynard (Hostos Community College), Leif Mullens (Columbia University), Rashida Ishmali (Rutgers University) and Floyd Barbour (Boston University). Consultants and investigators were: Leonard Harris (Livingston College, Rutgers University), Toni Cade Bambara and Anna Arnold Hedgeman. Producers of the programs are: Elaine Baly (The Family), Joe Cuomo and Fatisha (Pages), Samori Marksman (Diaspora), and Pepsi Charles (Thoughts & Feelings).

THURSDAY, AUGUST 24, 1:00-3:30 THE FAMILY; 3:30-5:30 THOUGHTS AND FEELINGS; 5:30-8:00 DIASPORA; 8:00-10:00 PAGES

# STAFF

**ADMINISTRATIVE**
Anna Kosof (station manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Ed Haber (subscriptions manager), Elaine Baly (program director), Michael Feder (assistant program director)

**NEWS AND PUBLIC AFFAIRS**
Abraham Aig (weekend news director), Al Auster, Diane Behar, Van Bridgeman, Bruce Brown, Larry Cox, Marjorie Finkelstein, Gregory Firaga, Jerry Hatch, Paul Hoeffel, Jon Kalish, Lloyd Katz, Martha Katz, Peretz Kidron (Jerusalem), Arnie Klein, Samori Marksman, David Metzger (acting Public Affairs director), Marcos Miranda, Judith Murray, Pat Peppi (Rome), Joe Pissarevsky, Don Rojas (news director), Erica Schwartz, Ruth Shereff, Dan Sheridan (Chicago), Daniel Singer (Paris), Yvonne Turner, Celeste Wesson, Tom Whelan (on leave), Bob Zalisk, Eileen Zalisk

**DRAMA, LITERATURE AND ART**
Rick Harris (director), Wesley Brown, Steve Cannon, Joe Cuomo, Marjorie DeFazio, Fatisha, Ondina Fiore, John Fisk, Joe Frank, Judith Ghinger, Michael Goldstein, Lin Harris, Susan Howe, Judith Kass, Bill Kortum, Barbara Londin, Linda Perryk, Marie Ponsot, Charles Potter, Mike Sappol, Harry Smith, James Umland, Paul Wunder, Bob Zalisk, Eileen Zalisk

**MUSIC**
Paul Aaron, Margot Adler, Bob Alexander, Lindsay Ardwin, Richard Barr (acting music coordinator), Mickey Bass, Barbara Bernstein, Peter Bochan, Georgia Christgau, Candy Cohen, Ted Cohen, Stanley Crouch, Anne-Marie Cunningham, Ken Davis, Carlos De Leon, Bill Farrar, Ondina Fiore, Sara Fishko, John Fisk, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Lin Harris, Richard Harris, Bill Hellerman, Jan Hoffman, Edward Houser, Bill Howle, James Irsay, Lloyd James, Howard Johnson, Eileen Kane, Kathy Kaplan, Jamie Katz, Fred Kleinke, Kathy Kurs, Mánya La Bruja, Ira Leibin, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Bill Moore, Dan Morgenstern, Charlie Morrow, Mildred Norman, Rodger Parsons, Alexa Penzner, Tom Piazza, Tom Pomposello, Alfred Prettyman, Jude Quintiere, Gregory Reeve, Rosetta Reitz, Clayton Riley, Max Salazar, Mike Sappol, Judy Sherman, Six, Beaumont Small, Bill Smith, Martin Sokol, Richard Sudhalter, Allan Taylor, Jim Theobald, Roger Trilling, Preston Trombly, Tui St. George Tucker, Billy Vera, Don Wade, Mickey Waldman, Bill Watson, Chris Whent, Paul Wunder

**ENGINEERING**
Bill Wells (chief engineer), Bill O'Neill (operations director), David Marx (moving coordinator), David Rapkin, Miles Smith, Paul Wunder, Ceil Muller, Manya La Bruja, Jim Freund, Lloyd Katz, John Fisk, Paul Malacher

**ANNOUNCERS/LIVE RADIO**
Joan Hervey and Viv Sutherland (acting chief announcers), Margot Adler, Lindsay Ardwin, Robbie Barish, Peter Bochan, Andy Bleiberg, Pepsi Charles, Mark Chartrand, Joe Cuomo, Ken Davis, Sara Fishko, John Fisk, Joe Frank, Jim Freund, Verna Gillis, Paul Gorman, Ed Haber, Ellis Haizlip, Frank Heller, Robert Knight, Ira Leiben, David Levine, Leonard Lopate, Bill Lynch, Paul McIsaac, Nuyorican Poet's Cafe, Judie Pasternak, Linda Perry, Nick Petron, Stacyann Pober, Steve Post, Jessica Raimi, Clayton Riley, Lynn Samuels, Mike Sappol, Judy Simmons, Beaumont Small, Mike Teitelbaum, Mickey Waldman, Bill Watson, Marion Weinstein, Paul Wunder, Bill Young

**WOMEN'S DEPARTMENT**
Donna Allegra, Adrienne Gantt, Joan Gee, Jerry Hatch, Rose Jordan, Eileen Kane, Amina Muñoz, Judie Pasternak (co-director), Rosemarie Reed, Viv Sutherland (co-director), Eileen Zalisk

**URBAN AFFAIRS**
Pepsi Charles, Bill Lynch (director), Annette Samuels, Annette Walker. Interns: Tony Alves, James Browne, Gregory Firaga, Marcia Greene, Linda Mayo, L. Kofi Pendergrass, Rosemary Washington

**GAY MEN'S PROGRAMMING**
Greg Gazis, Frank Richter, David Wynyard

**ADMINISTRATIVE STAFF**
Gale Cerel, Bob Colichio, J Matisse Enzer, Daniel Finton, Fred Kleinke, Terry Ornstein, Marc Raskin, Marcie Terman, denton/Thor

**WBAI LOCAL BOARD**
Vernon Andrews, Richard Asche, Fran Barrett, Ted Conant, Ralph Engelman (chairman), Renee Farmer, Oscar Hanigsberg, Ken Jenkins, David Lampel, Milton A. Zisman

**PACIFICA NATIONAL BOARD**
R. Gordon Agnew, Isabel Alegria, Robert Barron, Carol A. Breshears, Ralph Engelman, Peter Franck, Margaret Glaser, Oscar Hanigsberg, Kenneth V. Jenkins, David Lampel, Thelma Meltzer, Jack O'Dell, Jonas Rosefield, Jr., William Sokol, Peter Tagger, Tracy A. Westen, Joel Kugelmass (executive director)

**PACIFICA NATIONAL OFFICE**
Joel Kugelmass (executive director), Debra Kaufman (administrative assistant), Ira Slobodien (data processing director)

**FOLIO**
Jessica Raimi (editor), Carl Zeichner (August editor). Contributors to this issue: Bernie Maisner, Frank Fitzgerald, Rosario Calabrese. Cover by Carl Zeichner from a design by Hari Seldon.

# A REPORT TO THE LISTENER

### In Anticipation of Future Uncertainty

It seems to be that season again. It is no official season, nor one that occurs on any predictable schedule. It is the season of Change, or the promise of it, or, at least, restlessness. Preceded, inevitably, by Transition.

What's happening in the outside world I can't vouch for; it's been a while since my last venture out there. But here, at terminally chaotic WBAI it is yet another "Era of Transition." And what can be said of Transition—it is a non-state, a holding pattern, in anticipation of future uncertainty.

Excess verbiage aside, Anna Kosof, WBAI's General Manager for nearly two years, has departed. While one might be flogged at dawn for speaking well of any Manager, let me take the risk: Anna Kosof presided over WBAI during its most difficult time to date—declining income, rising costs, loss of the tax case and the resulting move, community alienation, programming without focus, to name but a few problem areas. She was unable to cure all these ills—no one human being could.

We disagreed, and do today over some major issues, and fought vigorously over them, but they are now history. Yet in the day-to-day crisis decision-making, the byzantine politics of Pacifica, or when and where to have lunch, we worked like Siamese twins joined at the brain.

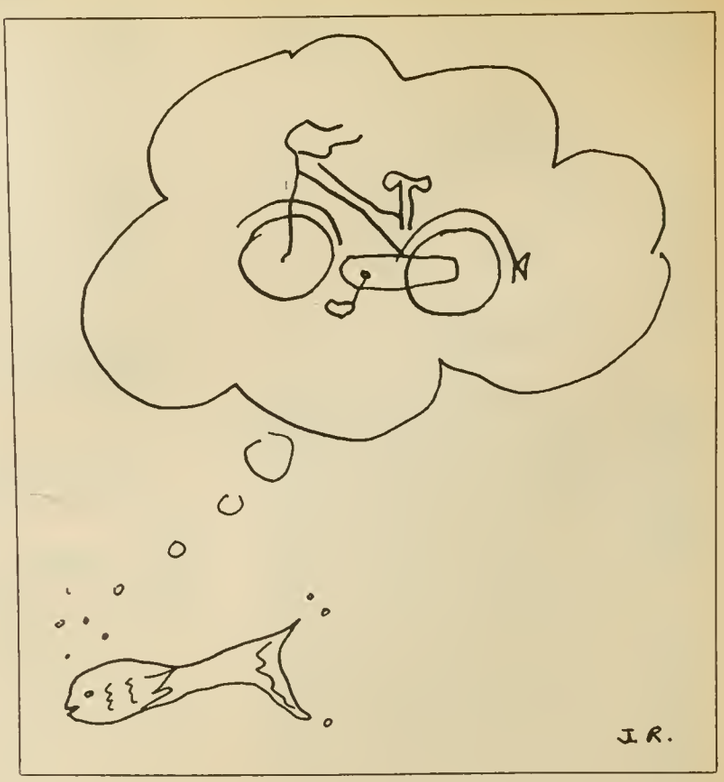
Working twenty-hour days, and many seven-day weeks, Anna Kosof presided over WBAI's survival. Through intense political turmoil, the painful and difficult sale of the church, the search for and move to new quarters, the continuing battle over the Carlin Case, repairing and cementing severely damaged relations with the bureaucratic outside world, charming, cajoling and threatening creditors, and remaining constant and supportive in an internal sea of simmering emotional volatility—she endured, and somehow made it move. I have rarely seen such raw energy.

But for now it is Transition. I will "act" as Manager until a new permanent manager is appointed on November 1st. Mike Feder, a volunteer, dropped from heaven about six months ago, will join the staff as my assistant. Richard Barr will coordinate publicity and development. We will try to hold it together.

But who cares? What you care about, and rightfully so, are the programs coming out of your radios. Though technically limited by our current lack of production and recording facilities, I am convinced that quality will continue to improve under the direction of Elaine Baly. Stay tuned, please.

And speaking of programming, you must excuse me now. I have an appointment, early tomorrow morning, in Room 101.

—Steve Post




WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 1234S, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-3400. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

# LETTERS

## MAYBE A CHILD SHOULD LEAD US?

To the Editor:

Some comments about hearing children on BAI's air:

On the P.S. 133 News Team show on **Illuminations**, the news reports that sounded like they were written by children were good. The one about the cruelties of greyhound racing was particularly vivid. But then, the report on summer conduct: "Wear loose clothes—boat trips are a way of beating the heat—" and finally, "No horseplay in the water"—what Red Cross pamphlet did the report plagiarize for this piece of "news"? When was the last time you heard someone utter the word "horseplay"? It seems to me the producers of **Illuminations** have a responsibility to the children they display on the air. If they wish to teach kids to be reporters (a laudable objective) they should teach them to be honest reporters and honest writers, by teaching them the difference between quotation and plagiarism. Otherwise, this junior producer may find himself suspended from college someday for not knowing the difference. Also, it wouldn't hurt to rehearse the kiddies—what they lose in cute spontaneity they may make up in avoiding the embarrassment of saying "prespiration" for "perspiration" in front of a million listeners.

Moving on to the Saturday morning kids' show. . . When I was a kid, I would have been insulted by such a show. What condescension! Do kids go around talking in funny voices and making witless comments in a frenzy? One day, the producers had on some guests, an improvisational kids' theater group with the unmistakable stamp of adult leadership, who made up dialogues based on suggestions from the leaders. The guy in charge said, "Okay, it's hundreds of centuries ago. The princess has been out late, and is explaining to her mother why." Hundreds of centuries ago, there were no princesses, and eight centuries ago princesses did not, as far as I know, go out unchaperoned, if they went out at all. The whole exercise stank of Walt Disney. On another show, an adult listener called up to complain about the way child callers were treated on the air. The producer handled this comment tastelessly. Without weighing the caller's criticisms on their merits, he immediately appealed the question to the kiddies, who sided with the producer—why wouldn't they? They didn't want to be hung up on. Kids aren't the sole arbiters of what's good for them, and to the extent that they do have taste, I imagine most young listeners, as well as old, tune in on Saturdays at five to eleven, so as not to miss a moment of **The Golden Age of Radio.**

The kids from WPS75 seemed to escape all these pitfalls. I heard one skit, about some girls who were trying to decide whether to admit another member to their secret club. If it was indeed produced by children, they had been taught how, not left untrammeled to discover their own methods. The play was serious, a little rough, but not cute. It smelled honest, and real work had gone into it. What method the guiding adults used, I do not know and cannot recommend to the producers cited above, but the difference was audible.

To sum up: it is wonderful to hear kids on the air, but painful to hear them made fools of, or to hear fools soliciting them.

Phoebe White

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## TRUTH, AND FANTASY, IN ADVERTISING.

Sirs:

I noted with shock and dismay that a classified ad in the July **Folio** offered surplus Barrage Zeppelins in quantities of 1000 or more. An outrage! Any balloonist worth his hydrogen knows that Barrage Zeppelins are always—always—sold in pairs. The reason is obvious: should one of the Zeppelins suffer transmission difficulties in the heat of battle, another comparable airship is close at hand. Have you ever tried to obtain spare parts 10,000 feet over Rumania?

Furthermore, all reputable Zeppelin dealers deliver their crafts with gas (Helium, for the fainthearted, is 2¢ per cu. ft. extra, P.O.E. Secaucus, N.J.).

Finally, I must note that the Austrian-Polish Zeppelins offered last month are clearly inferior to the Bavarian "Dumkoff" model 7's which, surprisingly, are both cheaper **and** capable of carrying a greater payload (see Jane's **All the World's Aircraft 1917**). Those interested in purchasing a pair of "Dumkoffs" should contact Herr Schleyer Slayer, Telex WE013, Zurich. Russian-made 'Zbig' machine guns with flush mounts are also available for those with authorization from the Department of Defense.

Buzz Blackwell, Col. U.S.A.F. (Ret.)

P.S. I hate your punk radio station but I do admire the sexy voices of your announcers.

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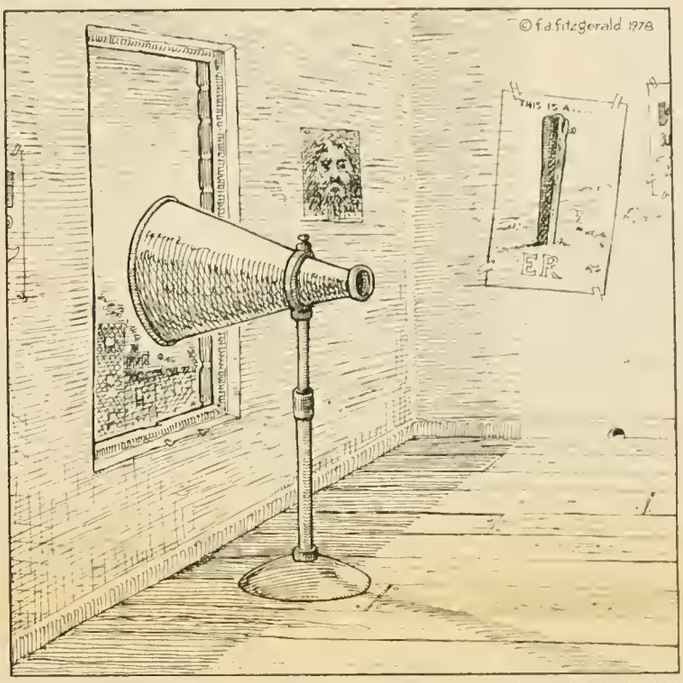


ARTIST'S CONCEPTION OF BAI STUDIO SHOWING PLACEMENT OF COST-CUTTING NEW EQUIPMENT

## ARE WE ARE WORST CRITICS?

I am getting tired of hearing your announcers and free-form personalities' "funny" put-downs of the state of your working conditions. This sort of thing began grating on my nerves a long time ago. I resent being subjected to this kind of self-hatred. If you really are an alternative to the standard media hype, why aren't you pround of it? And, if your working conditions are so bad, why don't you do something about it? I sure am glad I don't work for WBAI if all the people who do are so down at the mouth about it.

Charles B. Taylor

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## SOME FREE MUSICAL ADVICE.

What is the status of the Free Music Store? I know that with all the goings-on at WBAI you may have decided to cancel it. I listened mainly for that program. I liked, mainly, the idea of a weekly, live, music program. You had some really good classical music on just before you left your old location. It really sounded intimate. I have been bed-ridden for a while, so I appreciate that kind of program.

I have also been thinking about all the music programs you have on your station. Instead of always playing each type of music separately, why don't your DJs compare what they play on one program with what they play on another, like Latin music with Opera, or contemporary music with rock and roll. Maybe you could come up with something new.

Andrea Friedman

**The Free Music Store will start its new season sometime in October, under the direction of Joe Frank. In the meantime, listen for a special six-part concert series on Saturdays at 9:00, also from the Symphony Theatre.**

# WBAI SURVEY
## Who are You? What's Going On?

Many times around the station, especially during a Marathon, WBAI's staff gets a sinking feeling that they don't know whom they are broadcasting to or for. This can be a severe handicap, especially at a station which is trying not to treat its audience like sheep and its announcers like robots. We need to know about our audiences, and you, our sponsors are best link to them. We have tried to keep this survey as painless as possible, and if you fill it out and return it, you will be helping to improve programming, shorten Marathons, and reassure the staff that they are worth the tape they are recorded on. All information is for WBAI's use only.

I am ☐ female ☐ male
My age is: ☐ under 12 ☐ 12-17 ☐ 17-25 ☐ 26-30 ☐ 31-40 ☐ 41-55 ☐ 56-70 ☐ over 70
The programming at WBAI is divided into several categories. Please tell us which of them you prefer.
☐ Drama, Literature, and Art ☐ News and Public Affairs ☐ Music ☐ Woman's Programming
☐ Urban Affairs ☐ Gay Men's Programming ☐ Live Radio
When you listen to WBAI do you ☐ keep it on all day? ☐ listen to a specific program and then turn it off?
Do you find the Week At A Glance chart at the end of the Folio useful?_____
I work: ☐ part-time ☐ full-time ☐ unemployed ☐ retired ☐ student ☐ freelance
My annual income is usually: ☐ $6000 or less ☐ $6000-$12000 ☐ $12000-$20000 ☐ $20000 or more
I have been a subscriber for: ☐ 1-6 months ☐ 6 months to a year ☐ 1-3 years ☐ 3-5 years
☐ since the station began
I completed: ☐ grade school ☐ some high school ☐ high school ☐ some college ☐ college
☐ some post-graduate studies ☐ postgraduate degree ☐ trade or craft school

Which newspapers do you prefer to read? _____

_____

Which three magazines do you most prefer to read?_____

_____

What other radio programs or stations do you listen to?_____

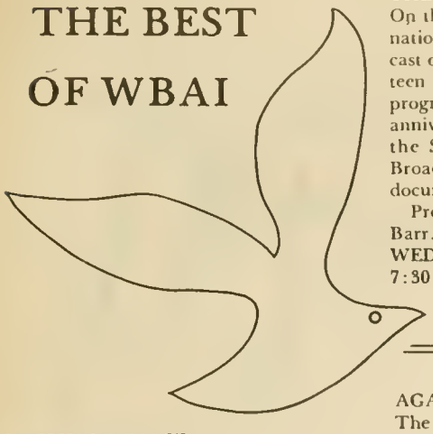
_____

What are your favorite television shows?_____

_____

We are aware that the information this survey supplies is not enough for us to rely on completely. We encourage you to write us letters, especially those of you who have never written us before. The more information you give us the better.
Please send this survey to the Folio Editor at 505 Eighth Avenue. Once again, thanks for your cooperation.

# THE BEST OF WBAI

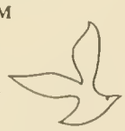


"AT THIS POINT IN TIME . . .
THE LAST NIXON SHOW"
On the fourth anniversary of the resignation of Richard Nixon, we rebroadcast our documentary on the last seventeen days of his administration. This program was first presented on the first anniversary of the resignation, and won the San Francisco State University Broadcast Media Award for radio news documentary in 1975.

Produced by Steve Post and Richard Barr.
WEDNESDAY, AUGUST 9,
7:30 PM - MIDNIGHT

DE DANAAN — Live in Concert
The Irish group De Danaan performs traditional music on fiddle, bouzouki, tenor banjo, mandolin, whistle, accordion, flute, bodhran (goatskin drum), as well as occasional vocals. Recorded in concert at the Church of Our Lady of Peace in New York City in October, 1977 by Edward Haber from a live mix by Don Wade.
MONDAY, AUGUST 14,
MIDNIGHT - 2:00 AM

PSYCHIC EXPLORATIONS
A stimulating discussion of occult phenomena with researcher and writer Pete Jordan. How does modern science account for well-authenticated cases of hauntings, UFOs, Bigfoot, and Astral projection? Together with Ronald Mangravite, a biochemist and theoretician, Mr. Jordan probes such mysteries, and considers their possible link to quantum mechanics, psychiatry, geophysics, and holographic imagery. It is bound to shatter your world view.
THURSDAY, AUGUST 17,
MIDNIGHT - 2:00 AM



SYMPHONY SPACE
CONCERT SERIES
Aug. 5 Richard Peaslee performs his composition, "Passages," for synthesizer, tape, and percussion (taped July 19)
Aug. 12 Baroque music by Elaine Comparone, on harpsichord, and friends (taped July 26)
Aug. 19 Mercedes Hall, jazz vocalist, with Lanny Myers, pianist, and assisting artists (taped Aug. 2)
Aug. 26 Works for violin and piano by Mozart, Schubert and Kreisler played by Robert and Martina Rudie (taped August 9)

AGAINST THE FALL OF NIGHT:
The Wednesday Night Science Fiction and Mystery Programme.
A new show, dedicated to cultivating the elusive sense of wonder in our listeners. Jim Freund, familiar to listeners of the Friday morning science fiction extravaganza, Hour of the Wolf, will read and present dramatizations of the finest science fiction and mysteries. He will also interview authors from both genres.

On August 2, he will interview Samuel R. Delany Jr., author of Dhalgren, Triton, Nova, and many other entertaining stories. Starpit, a novella by Mr. Delany which was dramatized by WBAI will be broadcast after the interview.
WEDNESDAY NIGHTS, 12:00 - 3 AM

THE GOLDEN AGE OF RADIO
This month, WBAI presents the Golden Age of Radio at a new time. Wake up Sundays to these four eerie, thrilling, entertaining, stimulating, exciting, pungent, inspiring and stormy dramas:
Aug. 6 - Donavan's Brain, with Orson Wells;
13 - Dracula, presented by the Mercury Theatre of the Air;
20 - The African Queen, with Humphrey Bogart and Greer Garson;
27 - No Highway in the Sky, with James Stewart.

Produced by Paul Wunder with a cast of thousands.
SUNDAYS, 7:00 PM - 8:00 PM

THE LONG ISLAND WOMEN'S MUSIC FESTIVAL
Continuing from July, the Women's Department presents tapes of the first gatherings of musical feminists at Nassau Community College on March 10, 1978. This month, you'll be hearing (in order of appearance) Jane Sapp, Betsy Rose and Cathy Winter, Martha Siegel and Suni Paz, and Holly Near. Also, Judie Pasternak and Viv Sutherland talk with the festival organizers about the enormous job involved in producing a large women's music festival, and about the politics of women's music.

Produced by Viv Sutherland and Judie Pasternak.
WEDNESDAYS, 12:00 NOON

| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|---|
| 7 | | | | | | | |
| 8 | | Live Radio From the Archives | | | | | |
| 9 | News | Classical Music | News | | | | News |
| 10 | | | Morning Music | | | | Once Upon the Air |
| 11 | | | | | | | |
| 12 | | Live Radio From the Archives | | | | | The Foundation Trilogy |
| 1 | | | Public Affairs Programming | | | | Public Affairs |
| 2 | | Musical Variety | Musical Variety | | | | |
| 3 | | | | | | | Folk Music |
| 4 | | | Bread and Roses | | | | Musical Variety |
| 5 | | Public Affairs | Public Affairs Programming | | | | |
| 6 | | | Les Miserables by Victor Hugo | | | | |
| 7 | | | WCBB | | | | Miscellany |
| | | | News of The Day | | | | |
| 8 | | The Golden Age of Radio | Hot Flashes / Africa and the World | | | | TO BE ANNOUNCED |
| 9 | | | Public Affairs Programming | | | | Latin Music |
| 10 | | Gospel and Blues | Drama, Literature, and The Arts | | | | The Symphony Theater |
| 11 | | | The Best of Our Jazz | | | | |
| 12 | | | | | | | Drama, Literature and The Arts |
| 1 | | Soundtrack | Live Radio From the Archives | Against the Fall of Night | Live Radio From the Archives | | |
| 2 | | | | | | | |

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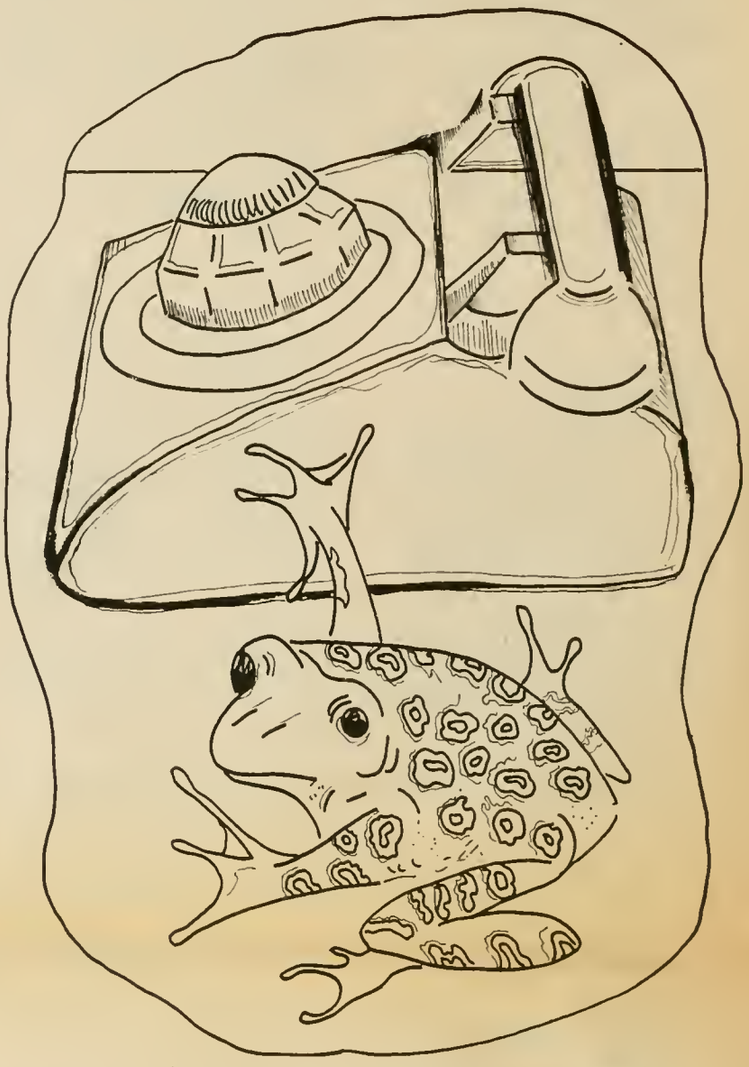


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Please send classified ads before the 10th of the preceding month to: Folio editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. Make checks (where applicable) out to: WBAI Folio.

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IS THERE A LOCKSMITH IN THE HOUSE?
Friends, WBAI is in urgent need of a LOCKSMITH. As it has always been, our door is open to everyone. Unfortunately, we are reaping one of the more negative rewards of the open-door policy—things go missing. Locksmith, if you are out there listening, please come to our aid—with services, materials, or both. We can promise you a tax deduction for your work, premiums in exchange, and a free subscription to the Folio. If you are a locksmith or you know a locksmith, please help us—call Dave Marx at (212) 279-3400. Thank you.

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JAZZ, BRITISH ISLES AND AMERICAN FOLK, also bluegrass, rockabilly, etc. World's largest catalogue only 75¢. Roundup Records, Box 474N, Somerville, MA 02144.

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**PRIVATE THERAPY—Staten Island.** Ronald Meltzer (212) 448-1517.

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**ADOPT A CAT**—Molly is young adult, spayed, tabby cat, healthy, warmhearted, purrs when picked up. My lover is allergic. 362-0626 or 799-8704.

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**RAINBOW SCHOOL,** open classroom, ages 5-12, Plainfield (201) 753-4450.

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- Best offer over $90,000

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**WANT TO MEET: female subscribers** whose prime life goals include effecting positive world change. Not averse to idea of drug legalization. Please drop a note to Chip C., Box 26, Woodbury, Ct. 06798.

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If anybody knows the whereabouts of my mother, **Louise Pearson Jeffries Marino,** and my brother David, let me know. My mother's last known address was Hotel Senton, 35 East 27 Street, N.Y. 10016, in 1951. Write to: Pearson, 654 East 224 Street, Bronx, N.Y. 10466.

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**SCUBA GEAR**—I will give my flotation device, weight belt, fins and manual to whomever wants to come pick them up. In Queens call 457-7576.

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**WANTED: New friends,** both men and women, to share cultural interests. One thing we share is our belief in WBAI. Let's see if there are other areas too! (I'm in my late 50's, active in body and mind.) Call 923-8572 evenings.

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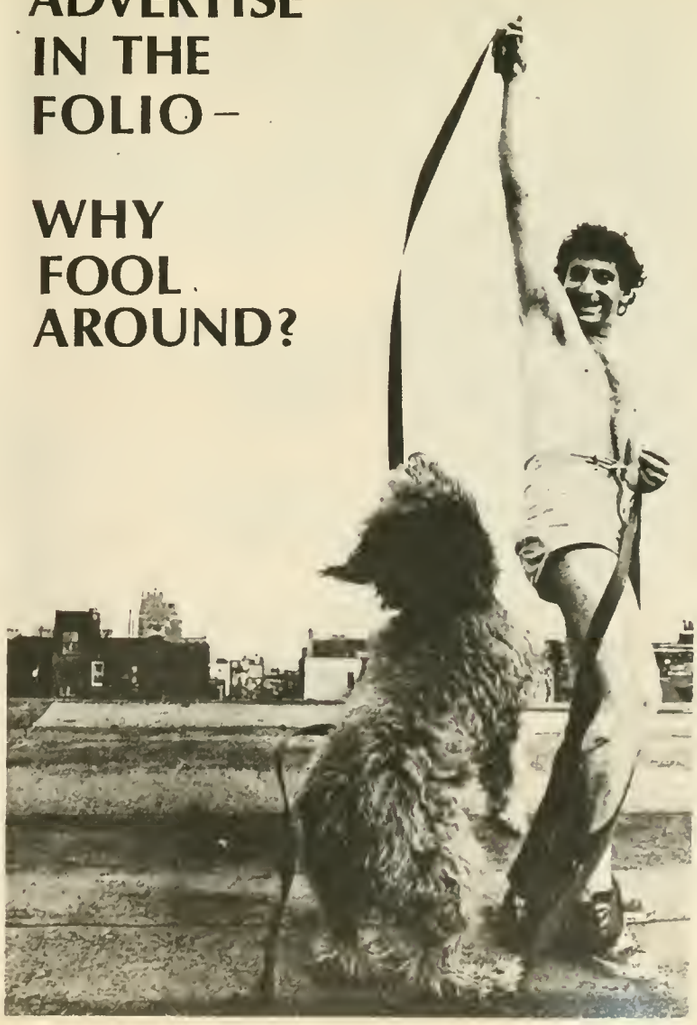

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WBAI's science fiction extravaganza is looking for the beginnings of any science fiction or fantasy which may be forming in your mind. Jim Freund, our sf programmer, will decide which story will be read on the air. Listeners will then be invited to complete the story themselves. The best endings will also be read on the air, and the combined story will be printed in the *Folio*. Send all manuscripts to Jim Freund, at the station's address. WBAI reserves broadcast rights.

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# FREEDOM OF SPEECH...

## LET'S HEAR IT FOR THE FIRST AMENDMENT

## [WHILE WE STILL CAN]

GOVERNMENT CENSORSHIP is about to take a great leap forward.

A government agency—The Federal Communications Commission—believes it has the right to act as our parents and restrict the broadcast of certain words at times when children just *might* be listening—*regardless of any literary, artistic, or social value or the fact that this could seriously limit free expression in the broadcast medium.*

The FCC acted after WBAI—a listener sponsored Pacifica radio station in New York—broadcast a monologue by comedian George Carlin about "seven words you can't say on TV" which satirizes how people get uptight by the use of certain words.

Their mailbox clogged with *one* letter of complaint, the FCC ruled Pacifica to be in violation of the Federal Communications Act. In deciding that a government agency has the right to tell broadcasters what they can or cannot say on the air, they essentially trampled all over the First Amendment.

When Pacifica challenged this ruling, a U.S. Court of Appeals held that the FCC had overstepped its authority in banning "indecent language" at certain hours and that it had wrongly entered into "the forbidden realm of censorship."

Undaunted, the FCC has now taken the "Carlin Case" to the Supreme Court which will consider this critically important constitutional question: *Do all First Amendment rights traditionally enjoyed by free press also extend to radio and television?*

Opposing the FCC—standing up for the right to broadcast a free flow of information and your right to hear it—is Pacifica radio. Broadcasting for thirty-two years, Pacifica is known as "First Amendment Radio," unrestricted by advertisers and committed to the presentation of all points of view.

### BANNED?

*The Bible*
*Aristophanes*
*Shakespeare*
*Jonathan Swift*
*Ernest Hemingway*
*Dylan Thomas*
*Chaucer*
*Margaret Mead*
*George Orwell*
*Lord Byron*
*The Nixon/Watergate Tapes*

What happens in the Carlin Case will not only affect Pacifica but the entire broadcast industry as well. And this, of course, affects YOU.

It's been a tough and expensive battle for us. . . . Now we're asking for your help. Your contribution to the Pacifica First Amendment Fund will help insure that one of our most basic freedoms—the freedom of speech—will remain intact. And, it will help us keep on broadcasting words that the government would rather not hear.

THE PACIFICA FOUNDATION
(a non-profit California Corporation)
WBAI 99.5 FM, New York, N.Y.
KPFA 94.1 FM, Berkeley, CA
KPFT 90.1 FM, Houston, Texas
WPFW 89.3 FM, Washington, D.C.
KPFK 90.7 FM, Los Angeles, CA
KPFB 89.3 FM, Berkeley, CA

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c/o Pacifica Foundation/Box 8455/Universal City, CA 91608

# WBAI
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